

psychological operations in Operation Just Cause, again broadcasting continuously throughout the initial phases of the operation to help end the Noriega regime.

Most recently, in 1994, Commando Solo was utilized to broadcast radio and television messages to the citizens and leaders of Haiti during Operation Uphold Democracy.

The EC-130s deployed early in the operation, highlighting the importance of PSYOP in avoiding military and civilian casualties.

“President Aristide was featured on the broadcasts, which contributed significantly to the orderly transition from military rule to democracy,” said Goldstein.

In 1990, the EC-130 joined the newly formed Air Force Special Operations Command and has since been designated Commando Solo, with no change in mission.



*Tech. Sgt. Michael Kovach, Commando Solo member, warms up his station's equipment.*

This one-of-a-kind aircraft is consistently improving its capabilities, said Goldstein.

On July 13, 1998, the approximately 1,200 members of the 193rd SOG learned that congressional budget approval was given for the new EC-130J aircraft.

The new aircraft developed by Lockheed will be able to fly higher than the EC-130s now

being used, making them better able to avoid groundfire. The new EC-130J is reported to also handle better and have greater range and fuel economy.

The next few years should see continued enhancements to the EC-130 and its worldwide mission, said Goldstein.

AIA's PSYOP division, as the Air Force's center of excellence for PSYOP, will be working closely with AFSOC and the 193rd Special Operations Wing (Commando Solo).

Aerospace PSYOP will play a key role in the success of air expeditionary forces and overall future information operation campaigns, according to Goldstein.

This visit by Commando Solo to AIA is the first in a PSYOP team effort to enhance air and space force. (Information compiled by AIA Public Affairs staff) ■



*Flack stands by props used in Fantasy Island.*

## 324th IS member makes movie appearance

*By Senior Airman Denise Flory  
324<sup>th</sup> IS*

*Hickam Air Force Base, Hawaii*

Senior Airman Autumn Flack, 324th Intelligence Squadron, and a dozen other active duty military women volunteered recently to be “extras” in a World War II scene for an episode of NBC's newly revived television show “Fantasy Island.”

The plot of the show centered around a woman's dream of being a WWII war hero in an all-female platoon.

Weeks before the episode was filmed, local casting directors scouted military women willing to act as extras, providing background action for the combat scenes. The casting directors preferred women on active duty because of their combat arms training and familiarity in field conditions.

For Flack, the glamour associated with a more traditional television production was not to be. Instead of spending hours in pre-filming make-up sessions, she was first hastily fitted with a WWII utility uniform. Following that, she was shuffled off to have the make-up artists throw fists full of dirt on her clothes and smear grease and charcoal on her face. After that, she was bussed to the set, a dusty war-torn WWII base camp, to participate in 14-hour filming sessions. Although it wasn't a glamorous experience, for military personnel, the opportunity to appear in a major television show doesn't come around often. Given the chance, Flack said she would gladly participate again. ■